

BALDWIN PARK HIGH SCHOOL ENTERTAINMENT CORPS.

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2018 BALDWIN PARK HIGH SCHOOL FIELD TOURNAMENT

SATURDAY, OCTOBER 20, 2018

General Information

1. **ARRIVAL**
Please plan to arrive with plenty of time to park (parking is tight!), unload, and prepare for your performance.

No vehicles, aside from buses transporting students and equipment trucks, will be allowed through the La Sena gate. Please tell your folks that parking for cars is only going to be allowed in the parking lots on the south end of the campus. Plan ahead for this and place needed items for your performance inside your buses or in your equipment trucks.

Allow ample time for traffic—**the 605 north, the 60 east and the 10 east can be extremely slow at times.**

At the time of your arrival, you will be given your tournament packet. It will include the performance schedule, campus, and stadium maps, groups seating chart, and wrist bands for students, staff, and chaperones. All personnel, including support and instructional staff must have a wrist band on to enter the stadium. Please figure this activity into your arrival schedule. Finally, check the final schedule and "reminders" that will be in your packet that you will receive. **While it's our intention to observe the printed performance times, the Tournament Host and the Head Judge have the right to move bands ahead or behind fifteen minutes depending on emergency situations that may arise.**

2. **BUS PARKING**
Bus parking is located north of the stadium. There will be booster parents present to assist your drivers. Feel free to inform these folks if you need assistance in any way, including if you will need to leave prior to the conclusion of your awards ceremony and if you need assistance with your pit equipment. We'd like to anticipate possible problems and avoid any group getting blocked in. **No bands, percussion pit sections or individual students may play in the bus parking area or the asphalt area north of the gym!**

3. **SPECTATOR ADMISSION**
Adult admission to the 2018 Baldwin Park Field Tournament is $10.00 with reduced rates ($5.00) for children under ten, senior citizens and military in uniform. Children under the age of five are free. Seating for spectators is on a first-come basis in the center of the stadium (between the 30-yard lines) while all competing units will have assigned seats outside the 30 yard lines (only if needed!) and in the visitor bleachers.

4. **CHANGING AREAS/RESTROOMS**
Restrooms are available in the “800” and “700” wings of the school. All uniform changing, however, must be accomplished before arriving at the stadium or in/around your vehicles. The locker rooms will not be available for any purpose. **PLEASE DO NOT ALLOW YOUR STUDENTS TO USE THE PUBLIC RESTROOMS TO CHANGE TO OR FROM THEIR UNIFORMS!!!**

5. **WARM-UP**

Directors may choose to warm up in the quad or halls west of the stadium inside our campus and other designated areas. Please face away from the stadium when warming up. Warm-up on the athletic fields is prohibited due to the proximity of the stadium.

BANDS THAT INTERFERE WITH A PERFORMING COMPETING UNIT WILL BE ASSESSED A ONE (1) POINT PENALTY OFF THE BAND SHEETS BY THE HEAD JUDGE AFTER THE FIRST WARNING, AND FOR EACH SUBSEQUENT WARNING. THIS INCLUDES INCONSIDERATE USE OF METRONOMES BY ALL GROUPS.

6. **STAGING AREA**

The final staging area prior to your entry into competition is the *northwest* corner of the visitors' bleachers and is a **SILENT AREA.** No percussion playing, including a rim or "silent" cadence is allowed while marching to this area.

7. **JUDGING**

Judges will be supplied by the SCSBOA. We will use one head judge, two Music Performance judges, one Music Effect judge, one Visual Effect judge, one Visual Performance judge, one Percussion judge and one Auxiliary judge. There will be no duplicate awards. All ties are broken as outlined in the 2012 SCSBOA Contest Rules.

Directors will be given an announcement to enter the field. This will be four minutes prior to the schedule performance time. One minute later, a three-minute warning will be given to set up on the field and/or warm up. A final one-minute warning will be given. Approximately 50 seconds after the one minute warning, the official SCSBOA show introduction will be read at this time. When the announcement is finished (approximately 10 seconds), the Head Judge will begin timing of the show.

The minimum 7 minute requirement is effective after October 15. Prior to that date, no penalties will be applied to shows under 7 minutes.

SCSBOA eligibility rule: "The function of all field show elements, including operation of props and equipment, playing musical instruments, and oral presentations **MUST** be performed by participating student members. To clearly identify these members they are required to wear a uniform.

Support staff, adults and non-participating students may assist in bringing equipment and props onto the field and track but must vacate the field and track at the "Judges are ready" signal.

The only exception to the eligibility rule is the sound equipment operator. There will be no penalty for the use of noncompetitive personnel such as parents/students or directors who have been assigned to operate sound equipment."

8. **ANNOUNCER**

Our announcer will read pre-show announcements from the standardized SCSBOA Announcer Form. If you have a post-show announcement, our announcer will be glad to read it—please submit your post-show script to the press box a few bands prior to your performance.

9. **FIRST AID STATION**

A first aid station will be located inside the stadium for your convenience. **Remember to bring emergency cards or medical releases with you in case any of your students require treatment.**

10. **FRONT ENSEMBLE OR PIT PERCUSSION**

Electric carts, small tractors and ATV's are the **only** vehicles allowed on the track. Trucks and other large gas-powered vehicles are not allowed. Please check the enclosed stadium map for the pit cart path.

Pit/front ensemble entrance to stadium begins in front (west) of the gym, then through the southeast parking lot and through the stadium double gates into the stadium. Please follow the same path exiting the field to your buses and equipment trucks. Front ensemble members and equipment should be waiting at this field entrance no later than one group prior to your own performance.Winds and field percussion pass on the northeast corner of the gym/pool, through the double gates and onto the field. Please follow the same path exiting the field to your buses and equipment truck

11. **FIELD ENTRANCE and EXIT for winds and field percussion**

Winds and field percussion pass on the northeast corner of the gym/pool, through the double gates and onto the field. Please follow the same path exiting the field to your buses and equipment trucks.

Winds and field percussion will exit the field to the NORTHWEST (left—side 1) to a soft rim or tap cadence only. Be prepared to enter and exit in single or double file lines. The band exit/entrance gate is narrow. **No full drum cadences are allowed!!!** Following your performance, you may return to the bus area or go directly to your assigned band seating area (see map included in the packet you receive when you arrive for check-in).

12. **CHAPERONES/VOLUNTEERS**

Chaperones/volunteers will be given a wristband in the director's packet. There will be one chaperone/volunteer wristband for each 10 student performers. All chaperones/volunteers pushing equipment into the stadium must be wearing a wristband. If you need more wristbands, you can purchases them from the ticket booth for $10.

13. **PARTICIPANT RE-ENTRY**

Following your group's performance, at your discretion, participants wearing wristbands will allowed to re-enter the stadium at any gate and proceed to their assigned seats. It is important to follow the seating charts provided in this packet—it gets pretty crowded in the evening! Seating charts will be available in your director's packet. Feel free to ask one of the Baldwin Park parents to assist with seating your group.

14. **PERUSAL PERIOD**

Directors will be provided a five-minute perusal period to check for any numerical errors that may be contained in the score sheets or in the tournament recaps.

15. **AWARDS**

Please send representatives for each of your competing units to the northwest goal line after the final competing unit has performed to begin the leaders' preparation for the awards ceremony. **DRUM MAJORS: NO BATONS PLEASE!!!**

16. **FOOD**

Our booster organization strives to present the best quality food items for as reasonable a cost as we can afford. Please encourage your students, staff and parents to support them. Directors and their instructional staff are cordially welcome to partake in refreshments (and to get away from your kids!) at our Hospitality Tent.

17. **RAIN**

In case of severe weather conditions, the tournament will move to the gym under the rules and regulations set forth by the SCSBOA—see rules sheet. Moderate weather conditions *may* permit a "stand-up" competitive performance on the field. All fees, as you know, are non-refundable. In case there is any doubt of tournament cancellation, the best thing to do is call the Baldwin Park HS Band room at 626-856-4063 or my cell phone at 626-664-0829.

18. **ODDS & ENDS**

a. The use of barbeques is not permitted at Baldwin Park High School. In fact, we would appreciate your support by allowing your students and chaperones to visit our snack bar.
b. Coolers and/or ice chests ***may not*** be brought into the stadium.
c. Alcoholic beverages are not permitted.
d. Smoking in the stands or on school grounds is not permitted.
e. Electrical power is provided with one double outlet near the 50-yard line. We suggest that you have a "back-up source" of battery power available just in case of power source failure. **The final responsibility of providing electrical power for amplified equipment rests on the shoulders of the competitor.**
f. **Video: due to increased copyright compliance issues, this tournament will not provide video recordings for your group. Your school's videographer is permitted to record your group from the top of the stands. The press box, however, is NOT available (that's where the judges are).**

2017 BALDWIN PARK HIGH SCHOOL FIELD TOURNAMENT AWARDS

	CLASS 1A	CLASS 2A	CLASS 3A	CLASS 4A	CLASS 5A
Band	1 – 4	1 - 5	1 – 4	1 – 4	1 – 2
Auxiliary	1 – 4	1 - 5	1 – 4	1 – 4	1 – 2

1A/2A Percussion: 1 – 3 places and Sweepstakes Overall

3A/4A/5A Percussion: 1 – 3 places and Sweepstakes Overall

Auxiliary Sweepstakes: 1A/2A and 3A/4A/5A

High Music: 1A/2A and 3A/4A/5A

High Music Effect: 1A/2A and 3A/4A/5A

High Visual Effect: 1A/2A and 3A/4A/5A

High Visual Performance: 1A/2A and 3A/4A/5A

Show Sweepstakes: 1A/2A and 3A/4A/5A

If you have any other questions, concerns, etc., feel free to call me at school (626-856-4063) or email me (Peterhdrums@yahoo.com) prior to the tournament day. I'm available from 8:00 to 9:00 and from 1:00 – 2:00 PM daily.

Sincerely,

Peter Huerta
Director of Bands
Baldwin Park High School