8th Annual
Warren Field Tournament

If, ***after reading the enclosed material*** you find that you still have questions concerning the organization of the event, please feel free to call Mercy White (tournament chair) at (323) 599-9092. The WHS Music Parent Association and I are seriously committed to making this an amazing tournament. Our goal is that our field tournament a memorable experience for you, your staff, your parents and most importantly – your students! Welcome to our school and thank you so very much for participating in our seventh annual field tournament.

THINGS TO NOTE:

1. Judges

Music Performance: John Rush, Wayne Nelson
Percussion: Richard Barclay
Visual Performance: Scott Ruiz
Tab/Tech: Amy Mortensen
Music Effect: Neil Anderson
Visual Effect: Rob Shetland
Auxiliary: Cindy Frias
Head Judge: Phil Mortensen

2. Awards

- Bands – All bands will receive a trophy by division
- Percussion – Sweepstakes, 1st, 2nd, 3rd, 4th, 5th overall (not by division)
- Auxiliary – Sweepstakes, 1st, 2nd, 3rd, 4th, 5th overall (not by division)
- Sweepstakes trophies will be given in Music, Music Effect, Visual, Visual Effect, and Overall.

3. Chaperones/ Volunteers will not be hand stamped. **There will be 1 wrist band for every 10 members of your group in your check in packet for volunteers/chaperones.** Use these wrist bands for your chaperones and volunteers. Volunteers must have these wrist bands on to gain access to the stadium…even when helping you bring equipment on and off the field. We ask that each director help enforce this with their group. If you need more wristbands for volunteers/parents you will need to purchase them at the ticket booth. Tickets are $10.

4. When you arrive you will receive staff lanyards/badges for all staff listed on your application. The lanyards/ badges are all access passes for the event including the hospitality tent. If you are missing a lanyard let the volunteers at the check in table in the parking lot know and they will help you. Again, we are going by the names you listed on your tournament entry form. *Please do not try to add any additional names on the day of event.*

5. Hospitality tent is on the track. Take a look at the map to find this amazing retreat! It is a in different location than previous years.

6. All information for this event is also available on our website. www.warrenband.net

8. We do not have enough room to park personal cars in the bus and trailer lot. All personal vehicles will need to be parked in the spectator parking lot. This is a large parking lot (and free to park in) but it is first come first serve.

INFORMATION PERTINENT TO PERFORMING GROUPS

CHECK-IN:
Please take the time to check-in at the director's table in the band parking lot to receive your tournament packet. *Each Packet will contain:*

- ☆ Custom Lanyard/ Badges for all staff members as listed on your tournament entry form.
- ☆ Color Map of the campus
- ☆ Final Schedule and information
- ☆ Seating diagram
- ☆ 1 complimentary program

BUS PARKING/ ARRIVAL: Bus parking this year will be in the "back" parking lot on the east side of Warren HS. If you have been to our tournament before, this is not the same place you are used to parking in.

- ☆ See maps for specific directions on how to get to this parking lot. We are only using 1 (one) specific gate for entrance into this parking lot.
- ☆ Please refrain from warming up in the parking lot. It is a safety hazard to have groups warming up while other groups are parking.
- ☆ Freeway traffic! The freeways around Downey tend to be pretty stressful at times with lots of traffic – plan ahead and leave yourself extra time.

****EACH STUDENT MUST WEAR A WRIST BAND THAT IS PROVIDED IN YOUR CHECK IN PACKET.**
****YOUR CHAPERONES AND VOLUNTEERS WILL BE GIVEN WRIST BANDS (1 for every 10 students).**
****STAFF WILL BE GIVEN LANYARDS.**
****ALL ADDITIONAL VOLUNTEERS MUST PURCHASE A TICKET AT THE TICKET BOOTH FOR $10.**

SILENT AREA: The parking area and the Final Staging/ Exit Areas inside the stadium are designated SILENT AREAS. ABSOLUTELY NO WIND or PERCUSSION TUNING IN PARKING LOT! PITS MUST ALSO REFRAIN FROM "PECKING" IN PARKING LOT.

BANDS THAT INTERFERE WITH A COMPETING UNIT WILL BE ASSESSED A ONE (1) POINT PENALTY (OFF THE BAND SHEET) BY THE HEAD JUDGE AFTER THE FIRST WARNING, AND FOR EACH SUBSEQUENT WARNING. (Local Rule #1)

RAIN: In case of severe weather condition, the tournament will be canceled and will not be re-scheduled. Moderate weather conditions may permit a "Stand-up" competitive performance. Entry fees, as you know, are non-refundable. In case there is any doubt of tournament cancellation, the best thing to do is call the cell phone number listed on the front page.

WARM-UP: Please ask your percussion sections to warm up in between the buildings and face away from the stadium. **Auxiliary units are not allowed to warm up on the basketball courts, they must use the grass field next to the tennis courts or another area inside the campus.** If your auxiliary uses the grass field, please ask them to keep any tapping or clicking devices as soft as possible.

STAGING AREA: The final staging area prior to competition is located at the southeast gate of the performance field (basketball courts). ****If you have props, we welcome you store your props on the basketball courts****

PERFORMANCE AREA: Warren High School Justice Stadium is a multi-million-dollar facility with fairly-new turf and all-weather track. The stadium height is moderately low, but the judges view is terrific. The stadium is a concrete structure with a high brick wall from goal line to goal line. If you have never performed at Warren HS, please come check it out before you perform!

ELECTRICAL POWER: There will be one extension cord available for you to plug into for electronic/ power needs on the track at the 50-yard line. However, I suggest having a "back up source" available just in case. The final responsibility of providing electrical power for amplified equipment rests on the shoulders of the competitor.

MOTOR VEHICLES: **NO STREET LEGAL VEHICLES PERMITTED INSIDE THE STADIUM.** Motorized vehicles (golf carts, john deer gators) are only allowed inside the stadium. Each band is responsible for the transportation of their equipment to and from the stadium. No full-size street vehicle (car or truck) may be brought into the stadium to unload props, move equipment, or pull pit equipment.
ANY VIOLATION OF THIS RULE MAY RESULT IN A FULL 1.0 PENALTY OFF THE BAND SHEET. (Local Rule #2)

ANNOUNCER: The official tournament announcer gives pre and post show announcements at SCSBOA adjudicated field tournaments. If you have not mailed in these forms, you can download them at www.scsboa.org/pdf/FieldApp.pdf. Deliver the completed forms to the tournament announcer at least 30 minutes prior to your band's performance. Post-show announcements should be brief and no more than 30 seconds in length. If you have difficult pronunciations, please spell out words phonetically.

PIT/PERCUSSION INSTRUCTIONS: Pit equipment and support vehicles should report to the stadium entrance in front of your band. They do not need to be there earlier than your band…just in front of your band. I highly recommend giving your pit plenty of time to get to the staging area. If you use large equipment you may need to walk the route first to determine how you will navigate the campus.

BAND FIELD EXIT: Please exit the field through the same gate they enter through. This is the south east gate towards the basketball courts. If you attended our tournament in the past, this is different than those previous years!

STUDENT/ CHAPERONNE SEATING: 1A and 2A bands will be seated on the home side. 3A-6A will be seated in the away stands. There is a seating diagram in this packet that explains your assigned seating area.

FOOD SERVICE: There will be a wide variety of food, beverages and vendors in the concession area. Your support of our concession sales and vendors is greatly appreciated. Food preparation of any kind on the campus except for the official concession stand is prohibited. No BBQ or fires permitted anywhere on Warren High School property.

INFORMATION PERTINENT TO PASS ON TO THE SPECTATORS

SPECTATOR and STAFF PARKING: Spectators and staff can park in the "main" parking lot. **It is free** to park on campus.

TICKETS/ENTRY: Bring your parents, relatives, boosters, administrators and friends. The general admission price is **$10.00.** Children 5 and under will receive free admission. No other discounts offered.

PROGRAM: A beautiful full color program will be available for sale at the tournament for **$5.00.**

CAMPUS RULES: No coolers or ice chest or outside food may be brought into the stadium. Alcoholic beverages are not permitted. No BBQ or fires permitted anywhere on Warren High School property. Smoking is not permitted.
ANY VIOLATION OF THIS RULE MAY RESULT IN A FULL 1.0 PENALTY OFF THE BAND SHEET. (Local Rule #3)

INFORMATION PERTINENT TO THE BAND DIRECTOR

PROFESSIONAL VIDEO: There will be no professional video service available due to increasing regulations and copyright issues. No one will be permitted in, on, above or beneath the press box to video their band's performance.

FIRST AID: It is IMPERATIVE that each participating group has with them their emergency card for each and every student. If some emergency were to arise, it would greatly help our first aid volunteers to have the appropriate information so they can provide the necessary care that would be required. The First Aid stand will be located inside the stadium where bands enter and exit.

HOSPITALITY TENT: A **directors and staff only** hospitality tent is located on the track. To enter the hospitality tent you must be wearing the lanyard that is provided in the check-in packet. See stadium map for location of hospitality.

PRE SHOW ANNOUNCEMENT AND TIMING START PROCEDURE:

In 2015 SCSBOA changed the way pre show announcements and the start of timing is handled. The following paragraph is from the SCSBOA website:

Timing and adjudication begin at the end of the announcement. (NOTE: As of 2015, the "Judges are ready." announcement no longer starts your show) PLEASE NOTE: While the drum major(s) may salute before or after the announcement, salutes before the announcement are not judged and are recommended; those performed after the announcement are considered part of the field show performance and are adjudicated. Post-show announcements are optional and may be provided by the participant using the space provided on the Post-Show announcement form.

PLEASE NOTE!!! The performance time listed on the lineup is the time you will start performing. Your group will be called onto the field 4 minutes prior to that time. For example…if your groups performance time is 2:00pm at 1:56pm the announcer will say *"So and So high school may now take the field"*. Please arrive at the entry gate 10 minutes prior to your performance time so you are ready to enter the field.

PERUSAL PERIOD/RECORD COMMENTS: Prior to the awards, we will have a five minute perusal period for the director's to check their score sheets and recap sheet. If you find any problems with your scores, immediately notify Greg Solomon, the S.C.S.B.O.A. Head Judge. At the end of the perusal period, the scores and awards will stand as posted. PERUSAL WILL BE HELD NEXT TO THE HOSPTALITY TENT.

SCSBOA provided judges' commentary via Dropbox to directors. If you have not yet done so, please sign up for a shared SCSBOA Dropbox folder to retrieve judges' commentary of your school's performance.

AWARDS CEREMONY: Ceremony will begin immediately following the perusal period. We ask that each school send a maximum of five (5) student leaders. Please instruct your leaders to give a simple salute when receiving an award. Your school's representatives should meet and line-up @ the ENTRANCE gate in performance order during the last group's performance. We are hoping to have efficient awards ceremony, so everyone can begin their journey home.

PENALTIES/RULES:

Timing: In 2014 The SCSBOA Field Adjudication Rules were modified to eliminate penalties for shows under 7 minutes in length prior to October 13th.

Standardization of Timing/Announcement:

- "____ High School you may now take the field".
- A three-minute and one-minute warning will be announced after this.
- The Pre Show Announcement will begin appx. 50 seconds after the one-minute warning.

  Timing and adjudication begin at the end of the announcement. (NOTE: As of 2015, the "Judges are ready." announcement no longer starts your show) PLEASE NOTE: While the drum major(s) may salute before or after the announcement, salutes before the announcement are not judged and are recommended; those performed after the announcement are considered part of the field show performance and are adjudicated. Post-show announcements are optional and may be provided by the participant using the space provided on the Post-Show announcement form.

- Timing will end when the last performer of the total unit crosses the sideline or goal line.
- MINIMUM LIMIT – **there is no minimum limit at this show.**
- MAXIMUM LIMIT – 11 minutes.

Other Penalties include:

1. A one (1) point penalty for each thirty (30) second or fraction thereof overtime.
2. A one (1) point penalty will be assessed by the head judge of any band, in his opinion, warms up or plays in or out of the staging area or the stadium, thereby interfering with a show in progress.

please review and follow the SCSBOA Field Contest Rules (included)

SOUTHERN CALIFORNIA SCHOOL BAND & ORCHESTRA ASSOCIATION

FIELD ADJUDICATION STEERING COMMITTEE (FASC)

SCSBOA Field Adjudication Contest Rules

Performing groups must adhere to the rules stated in the SCSBOA Field Adjudication Manual. Infractions of rules affecting the performance outcome are penalized. Those infractions are listed below.

CLASSIFICATION OF COMPETITIVE UNITS

☐ **5.0 Penalty applied to all units.**

There are six (6) divisions of bands in the SCSBOA field show competitions. Classification of each band is based on the total number of woodwind, brass, and percussion performers (performing musicians). Drum Majors or equipment/sound operators are not counted unless they also perform on a musical instrument.

Band Division Formula

1A	1-50	3A	71-90	5A	121-150
2A	51-70	4A	91-120	6A	151 – up (or fewer than 151 by director's choice)

- Based on the above formula, bands will select the division at their first SCSOA adjudicated tournament. Once this decision is made the group will remain in that division for the entire season. Bands may choose to compete in a larger band classification if they wish. Bands may not complete in a smaller band division.
- If the number of performing musicians in a band exceeds the division assigned to the band, all units will be assessed a five (5.0) point penalty.
- Bands desiring to compete at SCSBOA adjudicated field tournaments must perform in their division at the assigned time. Bands may perform in exhibition if performing in their division is not feasible, receiving comments and scores. No placement or trophies will be awarded.

ELIGIBILITY:

☐ **1.0 Penalty applied to the band only.**

SCSBOA defines a high school band as one in which all participating members are enrolled at the same high school. Other eligible students may include students from feeder elementary, junior high and/or middle schools.

- The function of all field show elements, including operation of props and equipment, playing musical instruments, and oral presentations must be performed by participating student members. **To clearly identify these members they are required to wear a uniform.**
- Support staff, adults and non-participating students may assist in bringing equipment and props onto the field and track but must vacate the field and track when the official SCSBOA band introduction begins.
- **The only exception to the eligibility rule is the sound equipment operator.** There will be no penalty for the use of noncompetitive personnel such as parents/students or directors who have been assigned to operate sound equipment.
- The director may choose to conduct and may designate sideline conductors who are not participating student members.

STANDARDIZATION OF TIMING LIMITS

☐ **Number of point(s) penalty applied to band only.** A one (1) point penalty for each thirty (30) seconds or fraction thereof under/over time limit(s).

Timing of Show: _____

- After the departing unit has made the field and the sideline accessible, the next unit will be allowed to enter when the announcer says "X" High School, you may now take the field." (This announcement will be approximately four (4) minutes before the group is to perform. One minute later, the announcer will say, "X' High School, you have three minutes." Two minutes later, the announcer will say, "X' High School you have one minute."
- Approximately 50 seconds after the one minute warning, **the official SCSBOA show introduction will be read at this time.** When the announcement is finished (approximately 10 seconds), the Head Judge will begin timing the show.
- Performance timing will end when the field (inside the sidelines and goal lines) has been cleared of all personnel and equipment.
- Field performance time limits: minimum 7 minutes; maximum 11 minutes. **The minimum 7 minute requirement is effective after October 15. Prior to that date, no penalties will be applied to shows under 7 minutes.**

USE OF ELECTRONICS

☐ **1.0 Penalty applied to band only.** Penalty applied at the discretion of the Head Judge per incident.

Use of electronic devices is allowed on a "one stroke, one note basis." Sequenced/electronically generated sound must be performed in live time by a student. Prerecorded music may be only used prior to the beginning of competition timing, or after the conclusion of the performance of the show.

PROHIBITED ITEMS

☐ **1.0 Penalty applied to all units per infraction.** Use of an item that endangers performers or audience as determined by the Head Judge is prohibited.

- Use of drones or other remote controlled flying devices is prohibited.
- Use of fire or pyrotechnics of any kind are prohibited.
- Use of any item that leaves residue on the performance field, delays the show, or damages the field is prohibited.

PROFESSIONAL COURTESY/LOCAL SITE RULE

☐ **1.0 Penalty applied to the band only.** Assessed after the first warning and at the discretion of the head judge.

No competing band, color guard, or percussion section may intentionally distract or disturb another performing unit in the parking area, warm-up area, or while entering or exiting the field. This includes, but is not limited to, inconsiderate use of loud metronome devices, full drum cadences played while exiting the field, and additional rules set by the tournament host (attach tournament penalty/rule sheet).